



**Meeting 13:**

<b>Meeting Date:</b>	December 3rd, 2019	<b>Meeting Time:</b>	5:30 P.M. - 7:00 P.M.
<b>Location:</b>	USG Conference Room	<b>Note Taker:</b>	Nicole Pung

Attendees:	
Dakshatha Daggala   President	Joshua Castillo   Executive Vice President
Tam Phuong   Executive Treasurer	Nicole Pung   Executive Secretary
Briana Staten   VP of Academic Affairs	[Absent] Robert Da Rita   VP of Campus Affairs
Kim Kazdal   VP of Legislative Affairs	Tony Chen   VP of Student Affairs
Gigi Kaur   Chair of Appeals	Emmanuel Oladejo   Chair of Arts
Denise Rojas   Chair of Clubs and Orgs	[Absent] Aaron D'Souza   Chair of Finance
[Late] Anmarie Gajdos   Chair of Graphic Design	Sandy Dai   Chair of Marketing
Genesis Calle   Chair of Philanthropy	Andres Aguirre   Representative Senator
Basil Harding   Representative Senator	Irine Thomas   Representative Senator
Marvin Argueta   Representative Senator	Roshen Varughese   Representative Senator
Taji Sanders   Representative Senator	[Early Departure] Yam-Yu Li   Representative Senator
[Late] Yaseen Rana   Representative Senator	

**Passing of the Minutes**

1. Motion to pass Senate Meeting #12 minutes. Motion passes, 15-0-0.

**Reports**

1. Denise Rojas | Chair of Clubs and Orgs

**\*\* Anmarie arrives 5:31 PM \*\***

- a. Denise: We have another club who wants to become an official club and become chartered. Their name is Lexington Music. They have representatives here to go over what their club is and why they think it should be chartered. They are not presenting the whole presentation. It's a quick 3-5 minutes speech. If you want to say a couple of words.
- b. Kevin: I am in the current position of treasurer.
- c. Feba: I'm the President.
- d. Israel: I'm the Secretary.
- e. Kevin: Lexington Music, our goal is to unify students who take an interest in music, whether you play an instrument, sing, or want to learn, we'd be more than happy to have you.

- f. Feba: We would like to have open mics, jam sessions, concerts, rehearsals, workshops and so on.
- g. Kevin: When coming up with the idea, we found a lot of opportunities for cosponsorship. When we were talking about jam sessions, another club is Blue Notes. It's a really good opportunity since Blue Notes look for people who also play instruments. During that event, we have someone that plays piano, guitar, partnering with Lexington Music. It'll attract a really big crowd.
- h. Feba: Another collaboration event we can do is with NABA and Art Club to invite guests and series of panelists to talk about different aspects of the art. Whether it be theatre, film, art, painting, music production and talking about all these different aspects, bringing those students together and showing the business aspects as well. Not just a hobby, but also a career.
- i. Israel: We have instrumentalists, vocalists, composers that want to create something and show it to everyone. Anyone can join. While we have performers and composers, anyone can join. This is a group for musicians, but anyone is allowed to join music and learn more can join. It's an open community. We're still building it.
- j. Genesis: How would membership work? Do people have to go to multiple workshops?
- k. Feba: We're open to anyone interested in joining or learning or already knows how to play and to keep members engaged, jam sessions, different workshops. Jam sessions are more for people who already play and others can come and observe. Workshops are peer oriented.
- l. Basil: Thank you for coming in. Your club fits an important need here at Baruch. There's another club Music Industry Club, although their vision are significantly different than yours, have you considered taking over the club and rebranding it.
- m. Feba: That was something previously discussed, and when I reached out to our advisor, we can't take over it.
- n. Briana: If someone wants to learn how to play, do they already have to have the instruments?
- o. Feba: Depends on the instrument. We have the piano rooms and set up time to have people get together. Other instruments like flutes and sax, this isn't possible yet, but hopefully down the line, if we have a budget, perhaps 1-2 instruments. Whoever is teaching at least have their own instruments.
- p. Dakshatha: In terms of attendance, how have you been marketing and what has the attendance been like?
- q. Feba: We have a GIM and cosponsor with Blue Notes. It's usually Facebook and flyers. We don't have IG yet. Mostly word of mouth. Attendance 15-20.
- r. Marvin: What about making music on computers? How would you cater to those students and help them grow?
- s. Kevin: You're talking about production? We do have some producers that are in the club. Lexington Music do include production, instruments that have studio and other productions. The same way we have a workshop that teaches instruments, we also might have a workshop to teach production software.
- t. Roshen: For your workshops, are you planning on having a consistent group of students or individuals that would be the instructors and vetting process to those people instructing?

\*\* Yaseen arrives 5:41 PM \*\*

- u. Feba: We have 1 or 2 students who are looking to teach. Depending on demand, if we have a workshop and RSVP, and see there's a high demand, it's whoever is able to teach.
- v. Tony: You talk about Broadway shows in your presentation. How are you getting tickets for all the members? And How are you planning on meeting the musicians after the Broadway show?

- w. Kevin: That's a long term goal that we eventually want to reach with enough participation. Our idea was instead of seeing Broadway show, the musician come for an interview and explain tips and tricks. We can have that or be in the pit ourselves. Currently, it's a long term goal. 2-3 years.
  - x. Dakshatha: In terms of people teaching, how do you decide who's qualified to teach?
  - y. Feba: I think it's going to be a work in progress. Even with our performances, we have students that are available, but not at the same scale level. It's a challenge to find that balance at a school like this. Business focused. It's going to be who works best with other students and if you are an amazing musician, but not good at teaching, but we'll look to make that work.
  - z. Irine: What was the attendance rate for the GIM and did you ask what they wanted to see from the club and get their opinions?
  - aa. Feba: It was 2 semesters ago I think. Between 10-15 people. A lot of it was learning how to play instruments, even when flyering, it was the most prominent thing. Many would say they don't know how to play, but wanted to learn. More jam sessions was something else. Being able to foster that community of musicians. Even doing different performances, we're performing at Blue Notes this coming Wednesday. Being able to connect these musicians or looking to collaborate, production, trying to learn something else. Being able to foster that community.
  - bb. Joshua: What are your backgrounds in music?
  - cc. Kevin: I'm a beatbox/baraton in Blue Notes. I've tested out studio a couple of times my first semester here. I picked up piano a month ago. It's all self taught.
  - dd. Israel: Pianist for 4-5 years. To cater to questions about teachers, I've been working on music composition, logic, software instruments. I can teach people because I'm studying that currently. I've taken some university classes at Columbia. I'm a little more than qualifying.
  - ee. Feba: Flute about 11 years now I think. I used to play in band, really sad when Baruch didn't have, but continued to play. Singing. That's been an experience.
  - ff. Basil: There's a lot of students at Baruch who are musically talented and some that are not. What are techniques and strategies to bring students into the world of music?
  - gg. Feba: Definitely those workshops, fun events. The Bernies ceremony last year that was decades themed. Something along those lines. A fun crazy way to see students in their element. That will definitely create some interest and buzz around that.
  - hh. Denise: I think this club is a great idea because it touches on different niches. Although we have Blue Notes, you have to audition. If you can't sing, you can join, but can't sing and perform. This one is more open to beginners who aren't experienced with instruments, but who want to learn to be someone who can play. That's something different from the only real music club we have on campus, which is Blue Notes. Motion to charter Lexington Music.
    - i. Motion passes. 16-0-1.
2. Gigi Kaur | Chair of Appeals
- a. Gigi: UCLA appeal for Lunar New Year event February 11th in the MPR. Attendance is about 300 people from 6-9. In their budget, they have \$1,500 in refreshments, \$180 in supplies, \$800 in contracts, \$200 in miscellaneous, totaling \$2,680. They're requesting \$1,158 in refreshments, \$105 in supplies, \$7,100 in contracts, \$310 in miscellaneous. I allocated full amounts for refreshments, supplies, and miscellaneous. But in contracts, they have 5 performers. I thought they could have 4 and be fine. 1 performer is \$4,000 and personally I think that's too large of an amount to give an outside performers. Motion to allocate \$4,773 to the budget line of UCLA's Lunar New Year.
  - b. Nelson: I'm the president of UCLA. Lunar New Year is basically Chinese New Year, a very large holiday. What will happen, performers, games, raffles, free food, different activities. We want to make this one of the greatest events in Baruch College history. As one of the largest cultural

organizations on campus, the performers are cultural as well as diverse in their skill sets. 1st is Kimberly Chen. She's the one that costs 4K. She's really popular in China. She usually charges 12-20k, but negotiated to 4k, which is really reasonable for someone out of the country. If we were to reach out to others, they're different because Kim typically performs in Chinese. You can't get it anywhere else. We feel it's worth the money. The other is MC Jin, who is also from China, but basically performing at a charitable rate. He charges about 10-12k as well, but reduced that to 10% of the fraction. One of the memorable moments for our members in their college days was having him perform. We negotiated to a reasonable rate considering they're both international people. This experience you won't get anywhere else and it's from the hard work from our team. They're all passionate about making this event happen. We want this to happen. It's going to be a great event.

- c. Joshua: MC Jin from 106 and Park?
- d. Nelson: Yes.
- e. Gigi: They want 5 performers, with the amount I allocated, they would be able to get the 4 performers they want, except for Kimberly.
- f. Denise: I don't think they need 5 outside performers. The amount allocated gives them the opportunity to choose Kimberly or 4 smaller performers. They can choose either and to fill up the other time, they can ask other clubs to perform. We do have other performers that perform for free. In addition, it's 5 times their budget, which I think is a little excessive.
- g. Tam: She's an international performer, but did you tell us what she does?
- h. Nelson: She's a singer. She released an album. She has over 100 million views on a lot of her videos. Like I said, it's an experience you won't get anywhere else.
- i. Tam: It's an interesting proposition. First time I heard about international student to MPR. It's pretty good, I do see their view. As a suggestion, why not take MC Jin out since you had him before.
- j. Nelson: Our goal is to make an event that's unforgettable. Being able to relive that moment will add a lot of value. We want the other one because Kimberly is a new person that can break barriers. Other clubs can say there's a chance that they can get someone international and get them for a rate that's reasonable as well.
- k. Raymond: I'm sure you are aware the budget is high, and I agree it's a precedent for other clubs. But with our performers, they're cheap because they give a discount rate if they come to Baruch again. Last APAHM, we were in talks with different artists who had prices super high, but offered a discount if they were coming back to Baruch. You're going to be giving opportunities to have performers come at a cheaper price.
- l. Nicole: When MC Jin came in the first time, what did he charge the first time and this time?
- m. Nelson: He came in 3 years ago for under \$1,000. He didn't perform and only spoke. We wanted him to do more. He would have to cost more, we wanted a new revolution. He just talked. Now he'll rap.
- n. Nicole: How much does he cost now?
- o. Nelson: 2 grand.
- p. Kim: I get this is a great opportunity, but Raymond did say it's precedent for every club. If they ask for this amount, that means every other time a club comes to us, we have to give so much money. They're amazing, right, but there are other cultural clubs on campus. If we give them this amount, it means every other club, we have to give them that amount of money, too.
- q. Taji: Their contracts is actually pretty low. We've given out 6K contracts for the Taste of Africa. I think we should give them more, but not 7K. It can set up Baruch to have other performers come in. We had an international performer come in for a third of their rate. If you want to do something and push and persuade, the sky's the limit. It would be a good precedent for other clubs to bargain.

- r. Gigi: For Taste of Africa Fashion Show, their whole event is contracts, Mason Hall, designers. It's not really refreshments, miscellaneous, or supplies. That's why their appeals for contracts was so high.
- s. Genesis: I understand your headliner would be amazing. Have you ever thought about having her as the only performance and maybe one other? You had MC Jin and people will come for her and unforgettable. In my opinion, seems better.
- t. Nelson: The reason we're going with MC Jin and Katherine Ho, it's our culture. Katherine Ho is a crazy rich asian singer. Last year, we made a successful parody. 18K views. Our brand. MC Jin is also our brand. Having the performers that we presented are important to making the event special. That's what we want as an overall organization. Also with people aren't involved in club life. It's really important to be a part of the family and club. The prices that were given were reduced already. It's not everyday they'll agree upon these rates. It's a 4th of the rate.
- u. Briana: Have you considered getting Kim and then have two other performers, the band and the lion dancers, and that can be USG cosponsorship.
- v. Dakshatha: It doesn't make sense to be split. USG cosponsorship are more when the closer you get to the event, you realize you need more. Since they're appealing so far in advance, it doesn't make sense for them to do all their paperwork not sure if they're going to get that. I wouldn't advise them.
- w. Nelson: We starting early because we care. We wouldn't start 3 months in advance if we didn't think we could impact a lot of lives. This event will be one to remember and the goal is to recruit people to join club life. More people will be curious on how these organizations got these performers. My members wouldn't be here if they didn't care.
- x. Annmarie: If you have 5 performers, how many songs will each of them perform? Perhaps if you decrease the number of performers, they could do a longer set.
- y. Nelson: We as for 15 minutes. 2 others are more of a 5-10 minutes. It depends on the performance day.
- z. Annmarie: How will entrance to the event work? Will it be a seated event or will there be tables? In addition, will there be an RSVP list?
- aa. Nelson: Typically, there's a long line to the event. It's something we try to control. The MPR can only fit so many people. Can't control the security. It's first come first serve.
- bb. Yaseen: It's amazing how great you want this event to be, but at the same time, this is Baruch, we're not Columbia. Our budget is limited, and we want to make sure as many people get to enjoy and experience the culture and creativity of Baruch. With or without Miss Kimberly, you are going to have a bunch of people at your event. This reminds me of deadweight loss, where you'll have a bunch of people who won't be able to experience your event regardless and you'll be spending 4K for 15 minutes. To me, personally, this isn't an investment I would do.
- cc. Nicole: Although you have these 5 performers, if we don't give you the increase, and you have enough to get Kimberly and you do get her, are you still willing to collaborate with other cultural clubs in order to perform? Have you talked to any other clubs?
- dd. Nelson: We honestly didn't reach out. We had the mindset of these performers because it's our club brand. Performers typically cost a lot of money. Overall, the amount is reasonable. Getting them at this rate is already economically resourceful.
- ee. Soft vote increase or keep the same.
  - i. Majority keep the same.
- ff. Irine: That 4K, what does that include? Just singing? Hotel? Flights?
- gg. Nelson: All the budget is included. We wouldn't be appealing anymore.

- hh. Yam-Yu: Just a suggestion. I know a lot of people brought up cosponsorships. Have you considered, being one of the bigger cultural clubs, utilizing other club members who are in UCLA, potentially asking them to perform and representing Chinese culture.
- ii. Nelson: We're still in the discussion about it.
- jj. Emmanuel: To reiterate some valid points, with the cost of the artist, I don't see this as an MPR event. If your goal is to make it a memorable event in Baruch's history using top tier artists, then it should be a Mason Hall event. The space is much bigger and it can be open to not only Baruch students, but also other Chinese cultural clubs across CUNY. For only 300 people, that's a huge cost for 1 artist.
- kk. Denise: CSA had a higher contractual, but their event was in Mason Hall, in a bigger location, where there was more seating and broader outreach. Also have a suggestion. You can save the artist for next year. I don't think you should have to mash all 5 artists in 1 event where only 300 can see it.
- ll. Nelson: Artists are human as well. Different schedules and responsibilities. It's not even a single year we can get these same people.
- mm. Basil: Can you contextualize this for us? How would that affect the budget?
- nn. Tam: Money from appeals are from student activity fees. They get pooled into the surplus. That's where you get club budget, our budget, so it won't affect us. We have a specific program called cosponsorship. That's me and Denise. The money Gigi gives club doesn't affect USG at all.
- oo. Dakshatha: That's why it goes to BOD.
- pp. Basil: Will we theoretically run out of money putting the precedent?
- qq. Dakshatha: There is the possibility. Last year, finance overallocated 7K and it rolled over into our year. There is the possibility it would be rolled over to next year. In terms of contractuals for clubs, the largest appeal was 28K in contractuals, but that was a Mason Hall event. The artist was 25K. Just context wise, we were checking the numbers for last year.
- rr. Kim: Nicole asked if you reach out to other clubs, and you guys didn't want to because it's your brand. If the goal is to spread your culture, you might have to put that aside, reach out to other clubs.
- ss. Nelson: In the past, we reached out. We felt it doesn't represent our culture. Just different clubs, they have different ways of performing. We felt it wouldn't be as fitting in comparison to our performers.
- tt. Taji: Speaking of economics, let me talk about it real quick. Opportunity cost, if you look at it, bringing in Kimberly at a cost of 4K, she'll bring in opportunities to bring in for Baruch College itself. She has a lot more weight than some of the other people there. I believe I saw Nicole performing before? No?
- uu. Nicole: Apparently all Asians look the same.
- vv. Taji: Have you considered trying to change the location of this into Mason Hall?
- ww. Dinetta: Changing location is not possible. This is already they're putting it in.
- xx. Taji: The table feels 8K is a lot. What about 5 to 6K? If you had to choose, would you definitely go with Kimberly? How would you pair it up?
- yy. Nelson: If we were only able to get 4K, we really want Kimberly. Of course, we want a higher increase for the budget, if we really can't get all the amount. If it were just 4K, it wouldn't be as flexible. I wouldn't mind reducing MC Jin for 6K. Would more of you agree to that?
- zz. Tam: That's what I was suggesting before. You really want Kimberly. You want one thing, the table feels you need to do another thing. Meet in the middle somehow. How about you drop MC Jin and increase 2K? I wouldn't mind cutting a performer out.
- i. Motion fails. 5-9-3.

aaa. Gigi: Motion to allocate \$1,158 to refreshments, \$105 in supplies, \$5,100 in contracts, \$310 in miscellaneous to UCLA's Lunar New Year.

i. Motion passes. 10-5-2.

3. Genesis Calle | Chair of Philanthropy

- a. Genesis: Today, I had my first committee. I was so happy and had the support from Andres and Josh.. Nicole was the most important and that's that ;\*. It went really well. I'll be making a committee chat soon. I announced partnering with Briana for the textbook drive from December 9th -20th. We told Tam there's going to be two student winners \$100 bookstore gift cards. And clubs can win either \$300 or \$200 in cosponsorship.
- b. Nicole: In terms of quality of the textbooks and what kind, will those be posted on the flyer? How are you going to monitor that?
- c. Genesis: My committee. We'll be making an excel sheet when we table or set up a box in the USG room. We will be monitoring it. They have to login name, number of books they give in. We're going to have to put in good condition. No paperback.
- d. Marvin: I suggest a Google form so it's easier to upload into the excel sheet. Are you planning on doing tabling downstairs?
- e. Briana: For the first 2 days. We're going to be able to monitor it during finals week events.
- f. Dakshatha: I think in the Google form, name, email, take photos of the textbooks they're submitting.

\*\* Yam-Yu departs 6:39 PM \*\*

4. Joshua Castillo | EVP

- a. Joshua: We're starting here of the month. I sent links into the chat. Respond to that. Next week is our last senate meeting. Hopefully, y'all can come. Strongly preferred. Because last week was the final week of class, I'll have open office hours. If you want to do last minute semester check ins, I'm here for that.

5. Nicole Pung | Executive Secretary

- a. Nicole: For finals week, because everyone's studying, we're going to be starting Monday next week, all of the conference room and USG suite will become a quiet study zone. The signs will be updated to say it's a quiet study area. If you find that there are people still being noisy, this is meant to be individually studying. If you're brave enough, you're welcomed to let them know that this is going to be a quiet study space.
- b. Joshua: Quiet like coffee shop quiet or 5th floor library quiet?
- c. Nicole: 5th floor library quiet.
- d. Taji: If you try to make it the 5th floor library quiet, that means keep doors closed to do meetings. Sometimes meetings can be loud. So make sure to close your doors. My only issues with 5th floor library quiet, that would make it so the game room is way more distracting. I would suggest maybe putting a sign on the double doors that the doors are closed, but the suite is opened.
- e. Dakshatha: We can't control game room, but can control how our space is utilized. This also goes for music in your suites and rooms.
- f. Genesis: Literally 24/7 quiet for the next 2 weeks? Suggestion, make sure the posters are big.
- g. Roshen: Worst case scenario question, in our case, if there is an off chance of disruption, what are the next steps?
- h. Joshua: First steps, intervene. Worst case, every office phone has a direct line to public safety.

\*\* Tam steps out 6:45 PM \*\*

- i. Dinetta: Come to the office first, because it may not be an aggressive thing. Seeing another staff member may stop them and be quiet. We don't want the space to be uninviting at that point.
- j. Taji: That means there won't be any meetings here next week, right?
- k. Gigi: Have we done this in the past?
- l. Joshua: Yes.
- m. Nicole: What I can do is if there are clubs requesting the room for any day the next 2 weeks that this area is going to be used as a quiet study space area and I won't allow them to come.
- n. Joshua: Last minute reservation anyway.
- o. Tony: What about over there in GSA?
- p. Dakshatha: We can talk to GSA and make it a quiet space.
- q. Joshua: They don't normally cause problems.
- r. Roshen: They grown.
- s. Genesis: Have you thought about marketing this on social media?

\*\* Tam returns 6:49 PM \*\*

- t. Joshua: Nicole made the graphic.
- u. Nicole: The other thing is in regards to your attendance. If you're interested in how many you missed, I'll be putting those numbers together.
- v. Dakshatha: If you miss 4 or more in a semester, that's impeachment.

#### 6. Dakshatha Daggala | President

- a. Dakshatha: We have our large scale event coming up this week. Winter Grad. I do need people there attending and helping out. I do want you there to show strong USG presence. Friday, 6-8. This is a formal event. Business professional. Soft vote on who's going to be there?
  - i. Tam, Andres, Briana, Yaseen, Sandy, Tony, Genesis, Joshua, Dakshatha.
- b. Dakshatha: Please make sure you do. Stop by for an hour. It's in collaboration with a club. Make sure we show up and show out for events we're cohosting. In addition, I testified this week at a senator hearing in a Town Hall. Two CUNY senators were there to talk about funding about 17 Lex and everything funding in general for CUNY and how it can benefit for students. There's a lot more events this week. There was one this morning. I stopped by. It was pretty cool. There's one tomorrow. I think it's in Hunter. There's also something. A rally at the governors office on Thursday. USS asked me to ask the table to see if we can go out and support. They're expecting 200-300 students to be there. The budget for NYS is mainly controlled by the governor. They can vote to decrease, but not increase the budget. Technically, the governor has most of the control over the budget. That's why we go directly to governor to rally. The more students who show up, the more he'll see this as an issue that he can focus money into.
- c. Marvin: What time?
- d. Dakshatha: Pretty sure 6-9. Will get time and location for you.
- e. Tony: For winter grad, do we ask committee members, as many people to show up?
- f. Dakshatha: You can market it to your committees as well. If you know friends who are graduating in the winter, share it in your committees. We're marketing it through USG, but make sure you spread that around. If your committee members decide to join us, make sure they dress up. It's a fancy event. Fancy place. Keep a vibe of business professional.
- g. Denise: Attire is business professional, not cocktail?
- h. Dakshatha: It's not formal in the sense you're going to an interview. It's a graduation reception.



- i. Joshua: Just don't wear jeans.

### Unfinished Business

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1. Nicole Pung | Executive Secretary
  - a. Nicole: Next week is secret Santa after senate meeting. It is timed for 6pm. If we have to move things around, we'll be flexible. Recommended you do wrap your gifts. If you need help delivering it or run into issues, please come talk to me.

### New Business

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1. Kim Kazdal | VP of Legislative Affairs
  - a. Kim: Just an update about Albany. Congrats to Basil and Andres. They're coming. Basically, update, we're taking 20 students. Just wanted to let you guys know we picked the kids.
2. Annmarie Gajdos | Chair of Graphic Design
  - a. Annmarie: I would like to remind everyone that I need to receive any outstanding Fall graphic requests by this Thursday. So far I have received the following requests: Finals Week and Vice Chair application for Tony, Senate Meeting flyers for Basil, Insomnia Cookies for Yam-Yu, Textbook Drive for Briana and Genesis, and Chaoserenity for Emmanuel.
  - b. Gigi: What if we want something for the beginning of next semester?
  - c. Annmarie: You can submit a request next semester.
3. Emmanuel Oladejo | Chair of Arts
  - a. Emmanuel: Chaoserenity is going to be next week Thursday. I am happy that all the planning is going well. All shipments are arriving either this week or early next week. Contracts are done. I hope everybody attends the event. If you can help my committee set up, please reach out to me.
  - b. Dakshatha: Has marketing gone out for it?
  - c. Emmanuel: It'll be going out this Thursday. Annmarie is working on creating graphics and Sandy will be getting into gear once Annmarie is done.
  - d. Denise: What time is the event?
  - e. Emmanuel: 1pm-5pm. You can walk in and it's stations. Come with your friends, enjoy what you can and then leave. There's no set itinerary.

### Adjournment

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1. Motion to adjourn Senate Meeting #13 at 7:00 PM. 17-0-0.